

Chairman: Staffan Svensson,
Törnholmsv 41, SE-572 63 Oskarshamn
Phone: +46 491-845 05,
staffan.svensson@sabelskjold.se

Members of the board:
Birger Bring, Kristdala, Phone: +46 491-730 21,
birger.bring@sabelskjold.se
Peder Nilsson, Kristdala, Phone: +46 491-711 21,
peder.nilsson@sabelskjold.se
Annica Triberg, Kalmar, Phone: +46 705-611 407,
annica.triberg@sabelskjold.se
Thina Rydell, Kalmar, Phone: +46 733-544 569,
thina.rydell@sabelskjold.se

Deputy members:

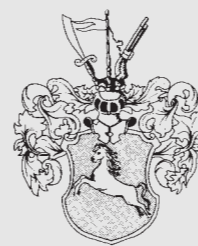
Britt Stenervall, Enskede, Phone: +46 707-122 353
britt.stenervall@sabelskjold.se
Bertil Stensgård, Strängnäs, Phone: +46 705-685 041,
bertil.stensgard@sabelskjold.se
Kerstin Malm, Eskilstuna, Phone: +46 733-223 228,
kerstin.malm@sabelskjold.se
Gunnel Ohlson, Kalmar, Phone: +46 730-671 073,
gunnel.ohlson@sabelskjold.se

Auditors: Gerd Ireman, Oskarshamn, Phone: +46 491-165 33
Christer Andersson, Hultsfred
Phone: +46 491-740 35

Election committee:

Rolf Svensson, Nyköping (convenor)
Phone: +46 706-639 505, chrolf2@bredband2.com
Hans Nilsson, Trelleborg
Phone: +46 410-180 18, hbgn@hotmail.se
Sture Karlsson, Bockara
Phone: +46 703-153 621

Sabelskjöldarn Editing and layout: Thina Rydell and Annica Triberg
Do you have suggestions or opinions about the content of this magazine? Would you like to write a line or two? Get in touch! Remember to notify us any change of address!



Sabelskjöldarn

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A word from our president

Dear members!

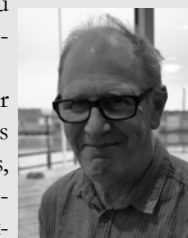
Here comes the 2016 edition of our magazine Sabelskjöldar'n, as a proof that you paid your dues. Today, when I write this, it's been exactly two years since I was elected chairman. How time flies! I would like to thank those of you who had the opportunity to attend our last meeting in Växjö August 22, 2015, which was both enjoyable and successful! There were some 60 relatives who met in a sunny Växjö and were given guided tour of the House of Emigrants. Among the participants were both familiar faces and some new members. We are also very pleased that more of our younger relatives have taken an interest in our history and thus started to follow our meetings. In fact, the youngest participant was only a few months old!

During the past year, the Board worked with the planning of our annual meeting, which will take place on 10 September in Söderköping, more information about the Annual Meeting

will be found in the magazine. We hope there will be good attendance and that we get the opportunity to meet and socialize. Also, we have started planning for our upcoming 400-year anniversary in 2017.

During the past year, the Sabelskjöld bridal crown has been used at one wedding. If you, or a relative you know, is thinking about getting married, remember that you can borrow the bridal crown for your wedding. If so, please contact me.

Finally let me tell you that one of our relatives who visited the House of Knights in Stockholm to watch our coat of arms, hanging there, sent a postcard to me. I really appreciated that! Thanks for your attention and see you in Söderköping,



Staffan Svensson
President

Celebration in Stockholm

Book now! 400-year anniversary in Stockholm 2017

Next year, the Sabelskjöld Family Society celebrates 400-year anniversary of our ancestor Carl Jönsson being knighted Sabelskjöld. The association wants to draw attention to our meeting in Stockholm on 1-3 September where we, among other things, will view the Sabelskjöld coat of arms in the House of Knights.

We gather Friday, September 1 at the House of Knights for a guided tour starting at 2 PM. Then those who intend to stay overnight meet at the hotel for a dinner. On Saturday we have our actual anniversary celebration, starting after lunch. We celebrate with a reception, interesting lecture and dinner with an overnight stay.

Detailed information about the program, accommodation, etc. will be given at the September meeting, but you can already now book 1-3 September 2017 in your calendar.



House of Knights in Stockholm.

A family question

Noble feminists?

When I mention my relationship with the Sabelskjölds there is often some wiseacre person who try to teach me that our family certainly is "extinct". I then point out that though the name was lost due to the fact that women back then were not allowed to carry on family names - only men could - even so our family is at very good health.

My question is a more general one. Has there been any kind of requirement that naming rules within the nobility should be revised from a more contemporary perspective? It feels like today's gender issues have not quite reached the Nobility? What if "the six well-born Maidens of Bråhult" had been allowed to keep the name Sabelskjöld, also after they got married? In this case my signature had been:

A G Sabelskjöld

Answer:

A truly excellent question to pass on to the House of Knights!

I have not yet seen a discussion about also female line being considered when it comes to carrying noble names on to the next generation. Sure, it seems a bit strange when we today can ourselves decide which family name our children will wear. But apparently that's not so if you have a noble name. What privileges are available for the noble people today? After all, everyone of noble descent does not have his portrait displayed in the House of Knights.

Sincerely, a genealogist of noble descent but without the noble surname who otherwise would have been:

K I M Sabelskjöld

Invitation to the Annual Meeting 2016 September 10 Söderköpings Brunn

Welcome to the Sabelskjöld Family Society's annual meeting! There will be a separate invitation with price and payment form later, but please note already now the date and location in your calendar. As always, we look forward to a full day together with our Sabelskjöld cousins, where you get the opportunity to socialize with old friends and make new contacts. If you have suggestions to be discussed at the meeting, please send them in writing to the Board as soon as possible.

If you want to stay overnight at Söderköpings Brunn please book you accommodation at phone 0121-109 00
Date: Saturday, September 10, 2016 Location: Söderköpings Brunn

Preliminary program:

Arrival coffee with sandwich at 10: 00-11: 00
Negotiations at 11: 00-12: 30
Lunch 12: 30-14: 00
Visit to St. Ragnhilds guild, Söderköping's Society for Local History at 14: 00-15: 00
Coffee and cake at 15:00
Meeting closes at about 16.30

Welcome! Board of Directors



The poet Evert Taube wrote poems about our relatives

“Möte I Monsunen” - Meeting in the monsoon - is a song by Evert Taube. The song describes how the sailor and adventurer Fritjof Andersson ports in Singapore, after many dramatic events in Southeast Asia.

Without passport and money, he finds himself in an awkward situation when the Swedish consul in Singapore Fredrik Adelborg helps him. Fritjof Andersson was Taube's fictitious person, so this particular episode has probably never happened in reality. Fredrik Hjalmar Adelborg however, was a real person. He was born in Ludgo parish in Södermanland and Swedish consul in Singapore between 1928 and 1934. He was known to help Swedish sailors who have become shanghaied in China.



Evert Taube as a young sailor.



Maybe this was how the full-rigged ship Taifun looked like.

What does this have to do with the Sabelskjöld family? Fredrik Adelborg did not belong to the family, but his wife did. In the song Taube describes her like this: “His wife offered me tea and jam and chatted for a while, she was the cutest thing I'd seen so far.” The lady in question was Elizabeth Gyllenstierna af Lundholm and was the daughter of Carl Gyllenstierna af Lundholm and Malin Margareta Hedvig Emilia Crafoord. The large family Crafoord is via the families Tornerefelt and Ulfsax part of the Sabelskjöld family tree.

The Adelborg couple later moved back to Sweden and Fredrik worked during World War II at the State Department.

Fritjof Andersson, on his part, ran into new adventures on the journey home. The ship he signed on in Singapore was to transport wild animals to a zoo in Europe, but it wrecked in the Indian Ocean. Suddenly Andersson found himself alone with a load of wild beasts on the loose on a shipwreck, but it's a completely different story.

Birger Bring

“Local association” in Kalmar



Left to right: Annica Triberg, Gunnel Ohlson, Karin Larsson, Mats Eljström, Boel Krüger, Thina Rydell and Bengt Krüger

Every other month there is a bit extra Sabelskjöld talk at the Kalmar museum. A group of Sabelskjöld relatives gather hungry for snacks, homemade cakes, and a moment of Sabelskjöld small talk in the cafe.

This spontaneous “local association” has been around for a few years now. During the summer season we move to the

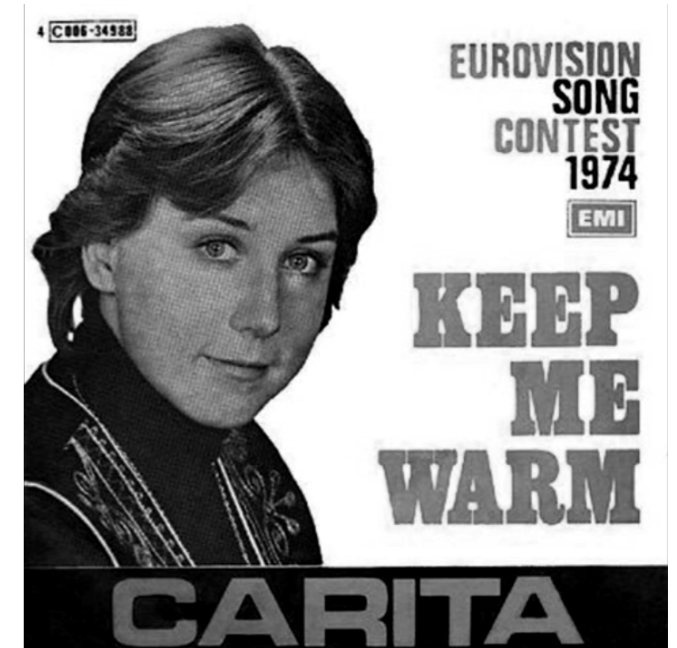
outdoor cafe at Krusenstiernska garden, also in Kalmar. If you live nearby or have reason to visit Kalmar, please contact Karin Larsson in the genealogy research group, so she can put you on the mail list (karin.larsson@sabelskjold.se).

Annica Triberg

Musical cousin

Remember when ABBA won the Eurovision Song Contest in Brighton in 1974? Representing Finland there was also 20-year old Carita Holmstrom with the song “Keep Me Warm” or “Älä mene pois” in Finnish. However, Carita had then already been working with music for many years.

Already at the age of two she sat by the piano and when she was nine, she studied at the Sibelius Academy Youth Department in Helsinki. 19 years old, she released her first LP “We are what we do”, with her own music and lyrics, an album which got the Finnish radio prize for best album.



Cover from 1974.

ment. Along with hundreds of songs and ballads, she has also composed three musicals, of which the last, “Kick” was performed on the Swedish Theatre in Helsinki 2003-2004. In her carrier there is also a chamber opera, chamber music, choral works, two ballets and theater music. Carita has released seven CD:s with her own music and has appeared in many other recordings. The latest album, “My Diary of Songs” from 2010, can be heard on Spotify. In autumn of 2014 she and her friends performed on Teater Brunngatan Fyra in Stockholm with her work “Under – därför lever vi” (Wonder – that's why we live), based on poems by Wislawa Szymborska, translated by Anders Bodegård. The same year she and poet Susanne Ringells premiered her sacred suite, “Varde Ljus” (Let there be light) in Johanneskyrkan in Helsinki.

Carita lives in Helsinki, Töölö, close to Tempelkyrkan (Temple Church), a destination known also to many Swedish visitors. Her daughter Camilla is married and lives in Madrid and her other daughter Linda is a dancer and musician, performing in both Helsinki and other Nordic countries. Their father is Jaakko Ilves, whose grandmother Catherine was Jean Sibelius daughter, so obviously music is in the genes. Curious to know how Caritas contribution to the Eurovision 1974 sounded? Here is a link to her contribution in Brighton: <https://www.youtube.com/watch?v=eEp0mBBg6NQ>

Carita Holmström/Birger Bring

Visit from South Africa

This summer, our member Brian Musto and his wife Jane from South Africa will visit Sweden. You are welcome to meet them they will be in the Kalmar region 28-29 June. We have no definite program yet but a visit to “Black Sara's” grave, information about Forsman's emigration to South Africa, a visit to Bråhult farm and the Sabelskjöld bridal crown are given events. In 2013 year's issue of this magazine you can read about the Forssman emigration. If you are interested in meeting Brian and his family please mail to forskning@sabelskjold.se

Tell your family history

We are always interested in stories about our family. It can be an exciting ancestor, an interesting event or anything else you want to share with us.

Please, send your draft to us by e-mail redaktion@sabelskjold.se.

Summer meeting in Växjö



About 60 relatives met up in a brilliant sunny Växjö August 22, 2015.



We got a guided tour of the exhibitions. What was it like for those who emigrated from Sweden to North America? Worth thinking about and highly topical today.

Crown guard in three generations

“Oh, how nice to finally get to wear the bridal crown,” said Eva Andersson from Bor outside Värnamo, when the Society gathered in Växjö in August 2015.

Our crown guard and Chairman Staffan Svensson showed the crown and Eva really wanted to try it. Eva had intended to wear the crown when she married in 1974, but because she was pregnant, her mother Eira Fröjd in Virserum didn't think it was appropriate.

“Times were different then,” said Eva, who now have grown up children and is a grandmother herself.

So, Staffan is the one you should turn to if you or a relative want to borrow the crown. Guarding the crown is an assignment that has been handed down for three generations. It started with Staffan's great uncle John Andersson and his wife Elna in Bergebo who took it upon themselves to ensure that the crown was in safe hands. After John's death the crown remained with Elna. In the early 1990s, Staffan's mother Ingeborg Svensson took over the responsibility. She told me, Staffan says, that when she was a kid in the late 1930s the crown was kept in a sugar box in the attic and was brought out occasionally when the children were playing wedding. Since 1998 Staffan himself continues this tradition. However, he has some help from the safe-deposit box at the bank where the crown now resides when not used at weddings or is displayed at meetings in the Society.

Annica Triberg



Eva Andersson tries the bridal crown assisted by our "crown guard".

Report from the genealogy research group

We are making an update of our family CD/USB for annual meeting 2016. Those who want to contribute with new material or additions to the database, please send material before April 30th 2016. The group will then produce an updated version for CD/USB and the new material will be available for sale at the meeting in Söderköping in September. If you have purchased an earlier version you can buy the new edition at a reduced price. It will also be available in the store on the Website from september 10, so feel free to order there. The new edition will be based a genealogy program MinSläkt for Web version. Most likely there will also be a text file as before.

During this 2-year period, we have processed material from several members. Thus, we have updated several branches of our family tree such as, Ingeborg Sabelskjöld born about 1642 married to Anders Tornerefelt and their daughters Eleonora married to Peter Rosentwist and Elizabeth in her 1st marriage to Gabriel Klint. We have also added descendants of Elizabeth Sabelskjöld born ca 1699 and her branch from Ytternäs, Tuna parish, more recent descendants to the branch for Ingeborg Sabelskjöld born about 1687. We have begun a survey of Anna Maria's daughter Elisabeth Nilsson born 1716 who married Lars Persson in Döderhult parish. Material regarding

Keep your fingers crossed for Maria in the Swedish National Hockey Team



A letter came from a young cousin who has appeared in sport news: Hello! My name is Maria Lind and am 22 years old. I am the daughter of Niclas Lind, who is the son of Maia and Nils Lind. My dad grew up in Kristdala and happens to have Sabelskjöld connection both on his grandfather's and grandmother's side. I am studying in Duluth at the University of Minnesota. I am on my second year out of four and I play hockey in the college team. At home in Sweden, I played in the Swedish National Hockey Team. 2012 I won the Swedish national championship with MoDo and 2014, I played in the Olympics in Sochi, Russia. That was an absolutely amazing experience which I will carry with me into the future.

Maria Lind, Duluth Minnesota

descendants of Märta Sabelskjöld born around 1667 married to Anders Bergman has been received. Further, we have been researching Elizabeth Sabelskjöld born about 1663, married to Axel Kiessel. We have been able to add their son Magnus Kiessel whose branch descended from Värmland. Katarina Sabelskjöld born around 1674 married Sven Visenius. We have located her daughter Anna Catherine Visenia and her children, unfortunately this branch seems to stop there. We have received a large file from one of our members about Magdalena Stråle av Ekna who is the daughter of Elizabeth Sabelskjöld, married to Magnus Ståle av Ekna.

Karin Larsson

Sabelskjöld on Facebook

We are now on Facebook. You apply by mailing your name and membership number to fbgrupp@sabelskjold.se and you will be approved by the administrator. You will then receive a link which gives you access. We see it as an opportunity to maintain contact between relatives/members, maybe ask questions or make comments related to the Sabelskjöld family. It is a closed group, which means that the name is not searchable. It will however be in the future, once more users join. For the time being, only in Swedish.

Karin Larsson

Olympic winner and Sabelskjöld cousin

Biathlon has its origin in Norway and has been practiced in various forms ever since 1700-century. It requires both strength, speed and precision. After being demonstrated in Olympics in the 20s and 30s it was included in the Olympic program in 1960. Today both men and women compete.



Amongst men Björn Ferry is the most successful Swede. He has participated in four Olympic Games and seven World Championships, and won a total of four medals, among them one Olympic gold medal and one World Championship gold medal. He also has competed for 13 seasons in the World Cup winning seven times. Björn has his roots in Kristdala, Sweden and his family can be traced back to two of the six Sabelskjöld girls on the farm Bråhult.

Elizabeth and Ingeborg were born in the late 1600's and daughters of Carl Sabelskjöld junior. Björn was born in Stensele, Lapland, while his great-grandfather Adolf Julius Gustavsson was born in the village of Mellingerum in Kristdala parish. Adolf Julius became a military musician in Norrköping and after a few more generations the family Ferry ended up in Lapland. Björn has now given up his sporting career but keeps still in touch with the sport, among other things, as an expert commentator on television.

Birger Bring

A day to be remembered



When Lina and Mats got married in September 2015, they chose to embellish the wedding with the family's beautiful crown.

Only now I have found the time to sit down and digest the memories from my and Mats Björkes wedding that took place at Vika church in Falun, Saturday 5 September 2015.

Writing this, I sit in the middle of the jungle on a beach in Costa Rica. Birds chirping, waves are brimming and it's almost as if one hears the rain forest grow, there is so much life. Our life together now rolls into its sixth year and now our life as husband and wife. We talk about the future and we look back at the past. How can we break the old bad habits and how can we use our history?

Our wedding brought all this together in a perfect symbiosis: With friends and family from several generations we gathered in Vika church, originally from the 1100's, but restored after a major fire in 1469 that destroyed large parts of the Church. The limestone walls surrounding us were covered with paintings from the 1500's.

I had the great honor to wear the Sabelskjöld bridal Crown - my husband belongs to the family. Silversmith Hans P Berg-

man's Crown is from the 1700th century. Its noticeable weight was yet a pleasant experience that kept me strong and proud throughout the ceremony. The feeling of power, I will carry with me the rest of my life.

I chose to mix this beautiful event with a lot of modern outfits. The bridesmaids dresses was made of vegetable-dyed silk and so was my skirt all designed by the young designer Alice Fine Decay. I wore a top in macramé handmade by myself and a second hand cape, which was handmade in India. Mats wore a wine-red suit.

We are not afraid of breaking traditions. That does not necessarily mean that we always will throw them over board. Quite the contrary. By integrating them in our modern life we strengthen traditions. And that's the way we want to wander into the future together. I, Mats, the Sabelskjölds and all the rest of the world. Many thanks for letting me use the Sabelskjöld bridal Crown. It will always be in my mind.

Lina Westin